

HODNOTA A POSTOJ Nové bývanie v Bratislave

PROGRAM / PROGRAMME

Piatok 3. júna
Friday, 3 June

INDIVIDUÁLNE EXKURZIE INDIVIDUAL EXCURSIONS

15:30 – 16:15
BYT KRDL / KRDL FLAT
Frankovská 1, Bratislava-Nové Mesto
(gutgut / Lukáš Kordík, Števo Polakovič, Samuel Zeman, Andrej Šabo, 2014)

16:30 – 17:30
RODINNÝ DOM
SINGLE-FAMILY HOUSE
Steinfeldsiedlung, Kittsee, Rakúsko
(Borislav Benedek, 2014)

CYKLOEXKURZIA CYCLING TOUR

14:00 – 15:00
OBYTNÝ SÚBOR VILLINKI
VILLINKI RESIDENTIAL COMPLEX
Staré grunty, Bratislava-Karlova Ves
(PMArchitekti / Peter Moravčík, Matej Grébert, Juraj Benetín, Miroslav Čatloš, 2014)

16:00 – 17:00
BYTOVÝ DOM NOVÝ HÁJ
"NOVÝ HÁJ" APARTMENT BLOCK
Starohájska 10, Bratislava-Petržalka
(Architekti Šebo Lichý / Igor Lichý, Drahan Petrovič, Tomáš Šebo, Emanuel Zatlukaj, 2015)

18:00 – 19:00
OBYTNÝ SÚBOR PANORÁMA KOLIBA
/ BELARIA / RESIDENTIAL COMPLEX
PANORÁMA KOLIBA / BELARIA
Tupého ulica, Bratislava-Nové Mesto
(PMArchitekti / Peter Moravčík, 2015)

INŠTRUKCIE

Na všetky exkurzie je potrebné vopred sa prihlásiť cez elektronický Prihlasovací formulár Dni architektúry 2016. Exkurzie zahrnuté v rámci cyklu a autobusovej tour možno navštíviť aj individuálne.

Autobusová tour je spoplatnená 9 €. Po vyplnení prihlasovacieho formulára vám zašleme záväznú prihlášku spolu s podrobnejšími informáciami. Pre ďalšie informácie prosím kontaktujte: dagmar.slamova@savba.sk

INSTRUCTIONS

For all excursions, it is necessary to register in advance through the electronic registration form of the 2016 Days of Architecture. The excursions included in the cycling and bus tours can also be visited individually.

The bus tour has a fee of 9 €. After completion of the registration form, we will send you a confirmed registration along with more detailed information. For any further questions please contact: peter.szalay@savba.sk

Sobota 4. júna
Saturday, 4 June

INDIVIDUÁLNE EXKURZIE INDIVIDUAL EXCURSIONS

10:00 – 11:00
BYT ZIV / ZIV FLAT
Živnostenská 2, Bratislava-Staré Mesto
(gutgut / Lukáš Kordík, Števo Polakovič, Jana Benková, Samuel Zeman, Patrícia Botková, Andrej Šabo, 2014)

11:30 – 12:30
ŠKÓLKA NAD VINICOU
KINDERGARTEN ABOVE THE VINEYARDS
Vavrinecká 2, Limbach (Architekti.sk / Matúš Polák, Martin Reznik, Juraj Makový, 2015)

13:00 – 14:00
BYTOVÝ DOM INNER CITY RESIDENCE
APARTMENT BLOCK INNER CITY RESIDENCE
Dunajská ulica, Bratislava-Staré Mesto
(gutgut / Roman Halmi, Števo Polakovič, Marcel Dzurilla, Peter Jurkovič, Lukáš Kordík, Roman Žitňanský, 2010)

14:30 – 15:30
OBYTNÝ SÚBOR SVORNOSŤ
SVORNOSŤ RESIDENTIAL COMPLEX
Ulica svornosti, Bratislava-Podunajské Biskupce
(ALEXY & ALEX / Andrej Alexy, Štefan Rafanides, 2015)

16:00 – 17:00
PRÍSTAVBA ZÁKLADNEJ ŠKOLY BJKL
ADDITION TO THE BJKL PRIMARY SCHOOL
Bajkalská 714/20, Bratislava-Nové Mesto
(RAUM3 – JRKVC / Marcel Dzurilla, Martina Müllerová, Peter Jurkovič, 2015)

17:30 – 18:30
MOBILNÁ ZÁHRADA KARPATSKÁ
MOBILE GARDEN KARPATSKÁ
Karpatská ulica 1, Bratislava-Staré Mesto
(OZ Vnútroblok, 2016)

AUTOBUSOVÁ TOUR BUS TOUR

9:00
Odchod z Vajanského nábrežia
Bratislava-Staré Mesto
Departure from Vajanského nábrežia
Bratislava-Old-Town

9:30 – 10:30
RODINNÝ DOM LJM
SINGLE-FAMILY HOUSE LJM
Štúrova ulica, Alžbetin Dvôr (n/a / Beniamín Bradňanský, Vít Halada, 2015)

11:00 – 12:00
REKONŠTRUKCIA MLYNA A ATELIER
RECONSTRUCTION OF MILL AND ATELIER
Hrubý Šúr 15 (Createrra / Gernot Minke, Bjorn Kierulff, 2012)

12:15 – 13:15
Obed / Lunch

14:30 – 15:30
PRESTAVBA HISTORICKEJ TEHLIARSKEJ PECE
NA ATELIER / RECONSTRUCTION OF
A HISTORIC BRICK KILN AS AN ATELIER
Laca Novomeského 471, Čachtice (Pavol Paňák, 2010)

17:00 – 18:00
DOM PRI JAZERE / HOUSE BY THE LAKE
Jakubov, (deRaxa architects / Peter Rakšány, Dezider Rakšány, Patrícia Schafferová, 2012)

18:45
Bratislava

Dni architektúry 2016
BRATISLAVA / WIEN

HODNOTA / POSTOJ

Nové bývanie v Bratislave a okolí

Bývanie je najstarou témou architektúry. Každá spoločnosť, každá generácia architektov čelí novým výzvam, ktoré prináša. Dvadsať storočie predstavovalo v histórii obytnej architektúry zásadný medzník. Práve vtedy vznikli moderné koncepcie bývania, ktoré dodnes tvoria základ navrhovania obytnej architektúry, bytového či rodinného domu. Aktuálny spoločenský vývoj, nové environmentálne výzvy či nové technológie však do určitej miery spochybňujú ich relevantnosť. Moderné koncepcie bývania sú tak konfrontované s meniacimi sa predstavami o súkromnom, pracovnom a verejnom priestore, s novými nárokmi na funkčné využitie bytu či domu, so zmenou predstáv o plošnom komforte či materiálovom vyhotovení. Vznikajú nové typológie spájajúce rozličné druhy bývania, rôzne typy funkcií či priestorov. Sme svedkami toho, ako sa bytový dom mení z izolovanej budovy na zložitú štruktúru objemov a diferencovaných exteriérových priestorov, ale napríklad aj toho, ako rodinný dom nadobúda podobu plota. Aktuálna situácia tak ponúka jedinečnú príležitosť opätovne premyšľať a diskutovať hodnoty bytovej architektúry, ako aj postoje, ktoré ňou jednotlivci i celá spoločnosť vyjadruje.

Siedmy ročník bratislavských Dni architektúry už tradične usporiada Oddelenie architektúry ÚSTARCH SAV v spolupráci s rakúskou spoločnosťou pre architektúru OGFA. Ťažisko podujatia tvoria odborné exkurzie, v rámci ktorých sa verejnosti predstavia najpozoruhodnejšie aktuálne realizácie obytnej architektúry a s ňou súvisiacej občianskej vybavenosti v Bratislave a okolí. Návštevníci spoznajú širokú paletu súčasnej obytnej architektúry a zariadení nevyhnutných pre fungovanie obytných zón, ako aj projektov, ktoré novým spôsobom formujú sociálne vzťahy a kvalitu ich verejného priestoru. Na exkurziách po Bratislave a jej okolí budú návštevníkov sprevádzať autori architektonických diel, ich vlastníci aj kritici architektúry, ktorí umožnia nahliadnúť do zákulisia ich vzniku a fungovania. V neposlednom rade sa témou stane aj doprava. Účastníci sa okrem individuálnej prepravy budú môcť zapojiť do cyklopelotonu či autobusového zájazdu – za novou architektúrou.

Dni architektúry doslova aj symbolicky otvoria dvere do najlepšej súčasnej slovenskej architektúry, odhalia jej hodnoty a postoje.

Days of Architecture 2016
BRATISLAVA / WIEN

VALUE / ATTITUDE

New Housing in Bratislava and Its Vicinity

The dwelling is the oldest theme in all of architecture. Every society, every generation of architects is forced to face the new challenges that it brings. The past century represented a major milestone in the history of residential architecture: it was then that the modern concept of living emerged, the one that even today forms the basis of designing a living space, an apartment complex or a private house. Yet current developments in society, along with new environmental challenges and new technologies, have to a certain extent placed its relevance into doubt. Modernist conceptions of the residence are confronted with changing ideas on the private, the working, and the public space; with new demands for the functional use of a flat or a house; with changed ideas on spatial comfort or material rendering. And new typologies are starting to emerge, bringing together various types of housing, various types of functions or of spaces. We are witnesses to how the apartment block is evolving from an isolated volume to a more complex structure of masses and differentiated exterior spaces, yet equally how a single-family residence can, for example, assume the form of a fence. In short, the current situation offers a unique opportunity for us, once again, to think about and discuss the values of residential architecture, as well as the attitudes that individuals as well as society as a whole can express through it.

For the seventh year in succession, Bratislava's Days of Architecture has been organised by the Department of Architecture at the Institute for Construction and Architecture of the Slovak Academy of Sciences (ÚSTARCH SAV), in cooperation with the Austrian Society for Architecture (OGFA). Forming the focal point of the event is a series of expert-guided tours, through which the public can be introduced to the most noteworthy current realisations in residential architecture and their associated civic infrastructure in Bratislava and nearby. Participants can be introduced to a broad palette of contemporary residential architecture and facilities necessary for the functioning of residential zones, as well as projects that adopt a new way to formulate social relationships and the qualities of their public space. In these excursions around Bratislava and its surroundings, participants can meet with the authors of these architectonic works, or their owners or even architectural critics, who can make it possible to see behind the surface into how they emerged and how they function. No less, another theme in this year is that of transport, with participants able to join not only with individual transport, but also via cycling or bus tours to view contemporary architecture.

Both symbolically and literally, the Days of Architecture open the doors to the best in contemporary Slovak architecture, to reveal its values and attitudes.

DNI ARCHITEKTÚRY ARCHITEKTURTAG BRATISLAVA / WIEN 2016

3. – 4. 6.
INDIVIDUÁLNE
EXKURZIE
INDIVIDUAL
EXCURSIONS

3. 6. CYKLOEXKURZIA CYCLING TOUR

4. 6.
AUTOBUSOVÁ
TOUR
BUS TOUR

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ARCHITEKTURTAG.AT



Residential Complex Villinki 1

Staré Grunty Bratislava-Karlova Ves 2012 – 2014
PMArchitekti / Peter Moravčík, Matej Grébert, Juraj Benetin, Miroslav Catiš

The Villinki complex is situated on the slope of "Liščie údolie" [Fox Valley], in the suburb of Karlova Ves, where the surviving fragments of the original vineyard settlement are confronted with new single-family houses, as well as the atmosphere of a large housing estate from the late 20th century. The atelier PMArchitekti brought to this locality its own highly contemporary view of a residential structure, which bears within itself the signs and advantages of both individual and collective living. Proof of this combination is the overall scale of the group of buildings, the variety in the layout of the interiors with various side loggias and terraces, as well as the retail spaces and kindergarten in the buildings' ground floors, and a community garden in the valley. The specific environment of Liščie údolie and the initial assignment of the investor stimulated Peter Moravčík to ensure that his atelier confirmed its excellence in residential designs, as previously recognised in the many awards won by the projects of Rozadol or Tri Veže.



Residential Complex Svornosť 5

Ulica svornosti Bratislava-Podunajské Biskupice 2013 – 2015
ALEXY & ALEX / Andrej Alexy, Štefan Rafanides, Spolupráca: Martin Bujna, Lukáš Orihel, Michal Pršo

The "Svornosť" apartment complex is situated in the outlying suburb of Podunajské Biskupice at the edge between a traditional fabric of single-family houses, a prefabricated high-rise housing estate, and a busy roadway. On the site, the architects created an elongated, linear compact mass that allowed them to a large extent to make use of the given capacity of the land. This mass was articulated into several smaller units, which were then twisted sideways to allow for better lighting and noise protection for individual living spaces. In functional terms, this project represents a certain new residential hybrid: it includes a series of two-storey single-family row houses, interrupted at regular intervals with four objects of three-storey apartment villas. Completing the overall complex is the five-storey mass of the apartment block, which itself forms a kind of optical and noise barrier on the eastern side. The atelier ALEX & ALEX succeeded in this peripheral location in drawing upon its previous creation of apartment buildings, as well as linking various standard residential forms into a genuinely non-standard whole.



Reconstruction of a Historic Brick Kiln as an Atelier 2

Laca Novomeského 471 Čachtice 2000 – 2010
Pavol Paňák

The architect Pavol Paňák is widely regarded as one of the leading figures in the contemporary Slovak architectural world. Along with his longstanding colleague Martin Kusý, he has realised several dozen major projects, several of them of literally "national" significance, such as the new Slovak National Theatre building or the Slovak National Bank, both in Bratislava. Yet, for his own weekend atelier, Paňák revealed a much more restrained, even contemplative side to his architectonic stance. In this picturesque hillside town, he first restored an old village house, and then turned to the rebuilding of an originally 250-year-old brick kiln, which remained standing in the garden as a historic relic. This vaulted space sunk into the landscape was transformed, through cultivated intervention, into a surprisingly monumental yet spatially intimate studio-residence. Recognition of the architectonic flair as well as the impressive craftsmanship was forthcoming even from abroad, when in an international show of architectural work the design received the Wienerberger Brick Award for 2012.



"Nový Háj" Apartment Block 2

Starohájska 10 Bratislava-Petržalka 2015
Architekti Šebo Lichý / Igor Lichý, Drahan Petrovič, Tomáš Šebo, Emanuel Zatlukaj, Spolupráca: Katarína Kollárová-Uhnáková, Peter Novotný

In the project for the Nový Háj apartment block, the architects attempted to integrate into the design process in a new way one phenomenon that accompanies the realisation of nearly every residential structure – client changes. Unlike the majority of the authors of architectural designs, who strive to minimise the changes so as not to disturb the original conception, in this case the architects drew upon the clients' creativity in modelling not only the individual flats but even the exterior envelope. Within the framework of previously set limits, as a result roughly half of the future owners connected or divided the apartments, shifted walls, changed the position or dimension of windows, size of loggias, material or colour of balustrades, just as long as their interventions did not pass beyond the frame set by the reinforced-concrete column-and-wall system or the square floor outline. Understandably, this brave idea could not have worked without mutual understanding between the architect and the client. Since the studio Architekti Šebo Lichý is part of the construction enterprise ITB Development, it was clear that Nový Háj would be assured of commercial success.



Single-family House 1

Steinfeldsiedlung Kittsee, Rakúsko 2013 – 2014
Borislav Benedek

Constructed on a flat plot of land in an Austrian village across the border from Bratislava, the house stands in an area of new construction that combines individual residences and low-rise apartment blocks. It is the material rendering of the architect's own view of a good residence, not only from the standpoint of functionality and the requirements of everyday family life, but more notably in terms of economics and environmental sustainability. To the greatest possible extent, the house draws upon the natural qualities of its site. Inside, it contains two atria, as a natural element of protection against high winds, but also allowing for views into all of the social areas of the house. Reflected in both the internal arrangements as well as the exterior's formal simplicity is the view, indeed the conviction, that this is precisely the correct way to start in thinking about a single-family dwelling in similar localities.



Kindergarten above the Vineyard 1

Vavrinecká 2 Limbach 2014 – 2015
Architekti.sk / Matúš Polák, Martin Rezník, Juraj Makový

The typology of the pre-school building is a commission that few Slovak architects have encountered in many years. However, the increasingly felt lack of preschool facilities has created enough public pressure to lead to the starting and construction of new kindergartens. The one in Limbach is situated outside of the village, but in view of its more recent expansion. Most characteristic of the immediate surroundings are the vineyards, forming the inseparable determinant of the local landscape. The building for the kindergarten stands on a minimal-sized plot, which forced the authors to choose a two-storey design, even though a single-storey structure would have been preferable. Yet with the greater effort put into planning the layout, the material solution for the facades (dominated by wood) and the playful shapes of the roofs, the result is a whole that can overcome this initial disadvantage, and moreover fit naturally into a village landscape. And most importantly, the atelier Architekti.sk managed to create in Limbach a built environment whose positive energy will encourage children in their preparation for the wider world of education.



Residential Complex Panoráma Koliba / Belaria 3

Tupého ulica Bratislava-Nové Mesto Stage I – 2015
PMArchitekti / Peter Moravčík

Located in the Bratislava hillside suburb of Koliba, the Panoráma Koliba / Belaria residential complex is, along with Villinki, one of the exceptional residential designs from the atelier PMArchitekti, dating from practically the same period. Its construction is, at the present time, still ongoing, and Stage 2 will be completed in 2017. The buildings are situated on a slope, on the site of a former vineyard above the rail line, close to the structure of a heavily used rail depot. For the ground floor of the apartment blocks, architect Peter Moravčík planned retail areas, to ensure a vibrant community life in a locality otherwise situated outside of the urban bustle. The largest flats, located on the upper floors, have terraces with a view of the city. The refinement of the materials used, the well-conceived layout of the apartments, the sophisticated planning of the common areas – both outside (recreational) and inside (staircases) – as well as the landscaping of the surrounding vegetation, which fluidly merges with the natural setting of the nearby forest, all make Belarie one of the very best residential designs in current Bratislava.



Single-family House LJM 2

Štúrova ulica Alžbetin Dvor 2012 – 2015
n/a / Benjamin Brádhanský, Vít Halada, Spolupráca: Robert Sztefi, Ján Pivarčík

Standing in the somewhat monotonous landscape to the southeast of Bratislava, the "House-Fence" forms a reaction to the given site and the limited budget, yet also to the reflection of its authors' interpretation of the ideal Palladian villa: nine squares, four environments. The result is a brick rectangle with a concrete roof, a container for delineating the interior space of the house. At its very centre, a chipboard container has been inserted, integrating all of the service functions. This container divides the house into its daytime and night-time sections, yet still retaining a sense of openness and an encouragement to creative utilisation. Yet an even more vivid summons for the user's creativity is presented by the spaces that the architect created through wrapping the container in a concrete "envelope". And this is no trivial wrapping, but instead a clever origami, creating the four different environments, the interface between the private and public worlds. Precisely this interface is the new value that the House-Fence brings to its residents, and even to its own surroundings.



Addition to the BJKL Primary School 2

Bajkalská 714/20 Bratislava-Nové Mesto 2015
RAUM3 – JRVK / Marcel Dzurilla, Martina Müllerová, Peter Jurkovič

During the past two decades, Slovakia has witnessed far more schools being closed than constructed. This instance of an addition to the primary school in Bajkalská ulica in Bratislava is, however, unique not only in terms of its actual function, but its deserving of the title – despite the small scale and minimal budget – of genuine architecture. The original school complex is a standardised design by Vladimír Dedeček and Rudolf Miňovský dating from the late 1950s. The designers, two young architectural ateliers, planned the addition of 6 new classrooms as a kind of appendix to the existing pavilion of the gym. These classrooms were built without any specific ambition to match the original formal character of the school's architecture, yet nonetheless in many ways they draw upon the ideas of the architecture of post-World War II modernity – primarily in the economy of the solution and the effectiveness of the use of materials. The light structure of CLT panels not only allowed for "fluid construction" of the building in only seventy days, but also brings exceptional comfort to the interior.



Apartment Block Inner City Residence 4

Dunajská ulica Bratislava-Staré Mesto 2010
gutgut / Roman Halmi, Števo Polakovič, Marcel Dzurilla, Peter Jurkovič, Lukáš Kordík, Roman Žitňanský

This multipurpose apartment block in Dunajská ulica manages, through its very conception, to shift the definition of the urban residence in Bratislava. Not only is it an attractive building, but it brings to Central Europe a new and far from unusual community form of living, allowing the residents to encounter one another and form neighbourly relations, in addition helping to return life to the otherwise deserted street. The residential part is composed of two free-standing objects that together form a coherent complex. One of the objects, respecting the line of the street, the surrounding buildings and the requirements of the Regional Heritage office, creates in tandem with its U-shaped counterpart in the inner section of the parcel, the conditions for an inner planted courtyard: this feature is not only the catalyser for life and neighbourly interactions in the buildings, but also the bearer of the added value of the entire concept. In the formation of the facades, the architects hoped to underscore the urban function of this residential structure. The building was awarded first prize in ARCH 2010.



House by the Lake 3

Jakubov 2012
deRaxa architects / Peter Rakšány, Dezider Rakšány, Patricia Schafferová

Architect Peter Rakšány constructed, on the banks of the village pond in Jakubov, a cottage with atelier to serve not only as his workplace but also a residence. This dwelling emerged from a symbiosis with the demanding natural conditions of the site, not fighting against them but using to the full their hidden potential in a desire to formulate a harmonious and homogeneous whole. The load-bearing structure raises the house/atelier above the terrain, thus opening a space for a free surface and a view from the road to the lake. Structural elements are slender, inspired by nature. Concrete, wood and silver-coloured metal are the materials that give the architecture its characteristic expression. In the author's own words, this house is playful, full of light, views and joy. In its seeming modesty, connected to the natural surroundings, the house is open to the natural scenery and filled with harmony, both in its interior and exterior. The authors of this architectural work were awarded first prize in ARCH 2015 and in the same year, also won the prestigious prize of The International Architecture Awards.



Mobile Garden Karpatská 3

Karpatská 1 Bratislava-Staré Mesto 2016
OZ Vnútroblok

The Mobile Garden in Karpatská ulica forms part of a network of gardens making temporary use of unoccupied spaces in the city, with the aim of drawing upon these otherwise neglected spaces to create a better urban life and bring people together – a space for emancipating adjoining communities and engaging individuals in the transformation of their surroundings. This semi-public space is administered by the Special Primary School and Kindergarten at the address Karpatská 1. In fact, it was the headmistress of this school who contacted the civic group OZ Vnútroblok to ask about the creation of the Mobile Garden because of the insufficient use of the space of the school grounds. The Mobile Garden transformed part of this space into a garden, and left the rest as a playground for the children. The garden consists of basic infrastructure for growing plants, storing tools, or seating and dining. Gardeners can raise vegetables in soil-filled boxes atop wooden pallets, in plastic hotbeds, or even in simple flower-boxes. The garden's creators believe that improvement in the quality of the public space increases the quality of civil society, and the reverse.

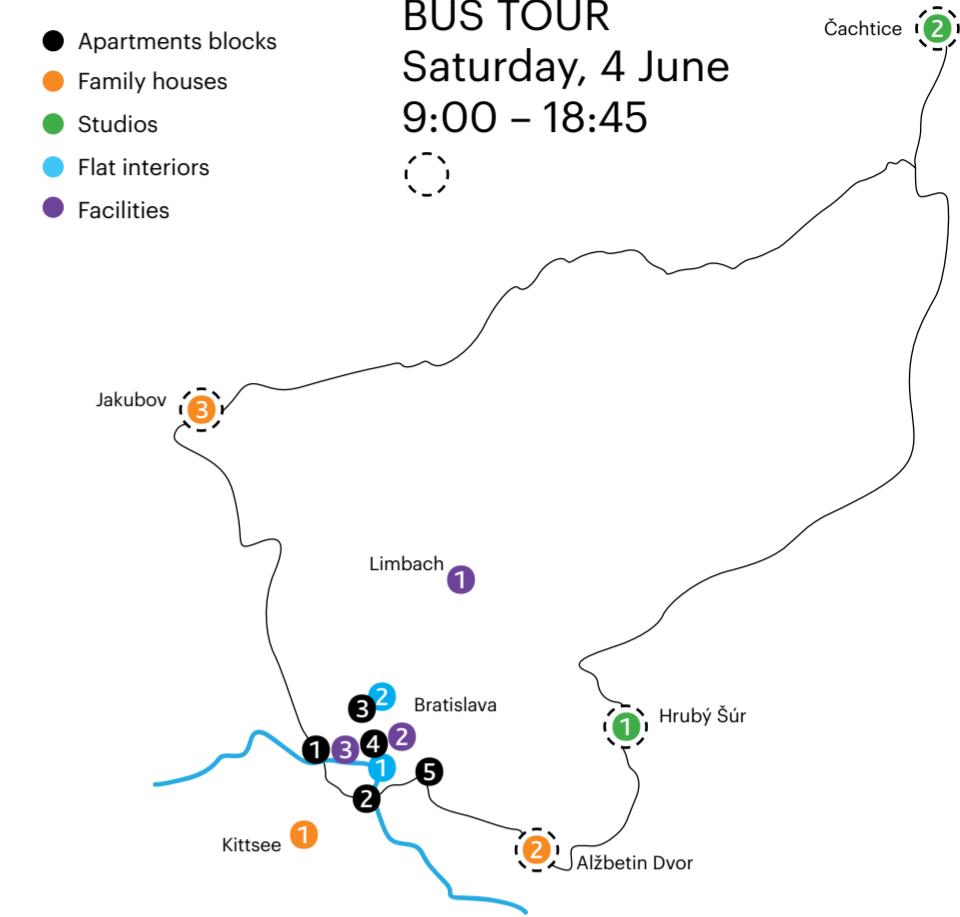
CYCLING TOUR
Friday, 3 June
14:00 – 19:00



INDIVIDUAL EXCURSIONS 3 – 4 June

- Apartments blocks
- Family houses
- Studios
- Flat interiors
- Facilities

BUS TOUR
Saturday, 4 June
9:00 – 18:45



Flat ZIV / Flat KRDL 1 2

Živnostenská 2 / Frankovská 1 Bratislava 2014
gutgut / Lukáš Kordík, Števo Polakovič, Jana Benková, Samuel Zeman, Patrícia Botková, Andrej Šabo (ZIV), Lukáš Kordík, Števo Polakovič, Samuel Zeman, Andrej Šabo (KRDL)

These two apartment interiors in Bratislava, by authorial teams of architects from the atelier gutgut, present a representative sample of realisations that bear a characteristic authorial imprint. One of the flats is Flat ZIV, a 4-room (118 m²) loft situated directly in the centre of Bratislava on Živnostenská ulica, moreover in a noteworthy landmark from 1928 by architect Klement Šillinger. The task was to create a functional space for art and music. No less exceptional than the assignment was the method for its realisation – covering and joining the parts of the old and new layout into a single visual and functional whole. Its complement in the tour is Flat KRDL (140 m²), situated in a new building in the Bratislava suburb of Vinohrady. Here as well, the architects applied their specific stylistic imprimatur of a kind of minimalism on a human scale, with materials left in their natural form. In this case, these features are matched by the structural elements accentuating the interior through their colour and spatial dimensions. The realisation of Flat ZIV was awarded the CE.ZA.AR Prize in the interior category for 2014.



Reconstruction of a Mill and Atelier 1

Hrubý Šúr 15 2012
Createrra / Gernot Minke, Bjorn Kierulf

The architectural atelier Createrra, consisting of the husband-and-wife team of Zuzana and Bjorn Kierulf, has long focused on projects of passive and ecological architecture. In doing so, their work has far exceeded the regular commercial production in this segment, and to a large extent has involved experiments with the use of natural construction materials and the recycling of original architectonic substances. No less important is the activity of the studio in working on public education. Perhaps the clearest instance of the studio's public engagement is represented by the Kierulf's own atelier and residence in the village of Hrubý Šúr. Their reconstruction of a former mill into a single-family house is an example of environmentally aware living, and a good standard for the use of an extant built substance. At the same time, the atelier – a grass-topped hill, seemingly emerging from the land of the hobbists – far exceeds anything to be found in recent building in rural Slovakia. The self-supported cupola made from straw, designed by the German architect Gernot Minke, is one of the very first such realisations in the world. The heat-insulation properties, as well as the static stability of the atelier, as tested over the past two years in continual operation, confirm the success of this experiment.



SLOVAK ARCHITECTURE YEARBOOK

Review of the best results of recent architectonic realisations by Slovak architects or architects active in Slovakia

The Department of Architecture at the Institute of Construction and Architecture of the Slovak Academy of Sciences (ÚSTARCH SAV) has, after several years, returned to investigation of current events in the national architectural scene. The latest edition of oA, the Slovak Architecture Yearbook, takes as its ambition not only to publish the best results of recent architectonic realisations by Slovak architects (or architects active in Slovakia), but also to draw attention to the spectrum of architectural thought, the typological structure of architectural production, and the metaphorical topography of Slovakia's architectural terrain. The 2016 Days of Architecture, along with the authors of the yearbook, hope to reveal to the public the living reality of at least part of this attractive area.

Hanieta Moravčíková, Peter Szalay, Katarína Haberlanová, Laura Pastoreková, Roman Rutkowski: Slovak Architecture Yearbook 2014/2015, Bratislava, Slovart 2016.

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